

# **Paul Edmond Soldner**

## **Curriculum Vitae**

April 24, 1921 – January 3, 2011

Born in Summerfield, Illinois

Resided in Aspen, Colorado and Claremont, California

## **Education**

2003 Bluffton College, Honorary Doctor of Fine Arts, Bluffton, OH

1992 Westminster College, Honorary Doctor of Fine Arts, New Wilmington, PA

1956 Otis Art Institute, MFA, Los Angeles, CA

1954 University of Colorado, MA, Boulder, CO

1946 Bluffton College, BA, Bluffton, OH

## **Teaching Positions**

1991-1992 Claremont Graduate School, Artist-in-Residence, Claremont, California

1969-1991 Scripps College and Claremont Graduate School, Professor of Ceramics,  
Claremont, California

1967-1968 University of Iowa, Professor of Ceramics, Iowa City, Iowa

1966-1967 University of Colorado, Professor of Ceramics, Boulder, Colorado

1957-1964 Scripps College, Visiting Assistant Professor of Ceramics, Claremont, California

1952-1954 College of Wooster, Adult Education, Wooster, Ohio

1951-1954 Supervisor of Art, Public Schools of Wayne County, Wooster, Ohio

## **Work in Select Public and Private Collections**

The University of Iowa Museum of Art, Iowa City, Iowa

Gardiner Museum of Ceramic Art, Ontario, Canada

Victoria and Albert Museum of Art, London, England

The Los Angeles County Museum of Art, Los Angeles, California

Smithsonian American Art Museum, Washington, D.C.

National Museum of Modern Art, Kyoto, Japan

Australian National Gallery, Sydney, Australia

Seattle Art Museum, Seattle, Washington

Everson Museum of Art, Syracuse, New York

Oakland Art Museum, Oakland, California

Franz Hals Museum, Amsterdam, Holland

American Craft Museum, New York, New York

Taipei Fine Arts Museum, Taipei, Taiwan

Williamson Gallery, Scripps College, Claremont, California (Marer Collection)

Johnson Wax Corporate Art Collection, Racine, Wisconsin

Prudential Life Insurance Company Corporation, New York, New York

Chubb Insurance Company Corporate Collection, New York, New York

Coca Cola Corporate Art Collection, Atlanta, Georgia

US News and World Report Corporation Art Collection, Washington, D.C.

Packaging Corporation of America, Evanston, Illinois

The State Museum of Fine Art, Riga, Latvia

Fine Arts Museum of the South, Mobile, Alabama

Charles H. MacNider Museum, Mason City, Iowa  
 J. B. Speed Museum of Art, Louisville, Kentucky  
 Florida Keys Community College Library Collection, Key West, Florida  
 State Foundation on Culture and the Arts, Honolulu, Hawaii  
 Museum of Ceramic Art, New York State College at Alfred, New York  
 Charles A. Wustum Museum of Fine Arts, Racine, Wisconsin  
 Bluffton College Centennial Sculpture Garden, Bluffton, Ohio  
 The University of Oklahoma Fred Jones Jr. Museum of Art, Norman, Oklahoma•

## **Selected Solo Exhibitions**

- 2011** • Serendipity – Paul Soldner: Artist and Provocateur, Ruth Chandler Williamson Gallery, Scripps College, Claremont, California, August 27-December 11
- 2009** • Paul Soldner Ceramics: A Master Teacher at Work, Myhren Gallery, University of Denver, Denver, Colorado, January 8-February 22
- 2007** • Paul Soldner: Trial by Fire: Edenhurst Gallery, Palm Desert, California, March 22-April 28
- 2006** • Northern Clay Center 2006 Regis Masters Series, Minneapolis, Minnesota, March
- 2004** • Inferno: The Ceramic Art of Paul Soldner, The American Museum of Ceramic Art Pomona, California, September 11-December 11
- Paul Soldner Exhibition, Huntington Beach Art Center, Huntington Beach, California, March 20
- Paul Soldner: Recent Work, Frank Lloyd Gallery, Santa Monica, California, January 17-February 14
- 2003** • Paul Soldner, Southern Oregon University, Ashland, Oregon, October 23-27
- Soldner Works: Recent Sculpture, University of California, San Diego, La Jolla, California, March 11-April 19
- 2002** • Paul Soldner (curated by David Armstrong), George Cuttress Gallery, Pomona, California, July 31-August 31
- 2001** • Paul Soldner: The Last Ten Years, Canton Museum of Art, Canton, Ohio,
  - November 24, 2001-February 24, 2002 [cantonart.org](http://cantonart.org)
- 2000** • Paul Soldner, The Art Foundry Gallery, Sacramento, CA, April 12-May 7, 2000
- Paul Soldner: A One Man Exhibition, George Cuttress Gallery, Pomona, California, October 1-November 11
- Paul Soldner: Recent Work, Frank Lloyd Gallery, Santa Monica, California, March 18-April 22
- 1999** • Paul Soldner: Recent Work, Frank Lloyd Gallery, Santa Monica, California, April
- 1994** • Paul Soldner: Raku, Raku Gallery, New York, New York
- Paul Soldner Retrospective: Soldner Clay and Recent Work, Valdosta State University, Valdosta, Georgia
- Paul Soldner: A Retrospective, Danforth Museum of Art, Framingham, Massachusetts
- Nora Eccles Harrison Museum of Art, Logan, Utah
- 1991** • Paul Soldner: A Retrospective, Scripps College, Claremont, California
- Louis Newman Gallery, Los Angeles, California
- 1990** • The Art Works Gallery, Riverside, California

- 1989**
  - Tallinn Exhibition Hall Gallery, Tallinn, Estonia
  - Leah Ransburg Art Gallery, University of Indiana, Indianapolis, Indiana
  - Joan Hodgell Gallery, Sarasota, Florida
- 1987**
  - Patricia Moore Gallery, Aspen, Colorado
- 1986**
  - Great American Gallery, Atlanta, Georgia
  - Susan Cumins Gallery, Palo Alto, California
- 1985**
  - Maurine Littleton Gallery, Washington, D.C.
- 1982**
  - Galerie du Centre Genevois de L'Artisan, Geneva, Switzerland
  - Hetjens Museum, Düsseldorf, West Germany
  - Thomas Segal Gallery, Boston, Massachusetts

### **Selected Group Exhibitions**

- 2011**
  - Common Ground: Ceramics in Southern California 1945-1975, American Museum of Ceramic Art, Pomona, California, November 12, 2011-March 31, 2012
- 2006**
  - Raku - Origins, Impacts and Contemporary Expression, American Museum of Ceramic Art, Pomona, California, November 11, 2006-January 6, 2007
  - Northern Arizona University Tozan Kiln Conference, International Invitational Exhibition, Beasley Gallery, Flagstaff, Arizona, October 11<sup>th</sup>-14<sup>th</sup>, 2006
  - Under the Influence (with James Coquia), Xiem Gallery, Pasadena, California, April 22-June 24, 2006
- 2005**
  - The Municipality of Amaraoussion Olympic Collection of Ceramic Sculptures, Athens, Greece, August 24-26, 2005
- 2004**
  - International Tea Bowl Exhibition, Northern Arizona University Art Museum, Flagstaff, Arizona, November 10, 2003-January 10, 2004
- 2003**
  - Face to Face: One Hundred WWII Veterans in Clay (featured WWII Veteran), José Drudis-Biada Art Gallery, Mount St. Mary's College, Los Angeles, California, October 28-December 9, 2003
  - 2nd World Ceramic Biennale, Icheon, Gyeonggi Province, Korea, September 1-October 30, 2003
  - 2003 Roaring Fork Open, Aspen Art Museum, Aspen, Colorado, September 2003
  - Paul Soldner, John Blough, Rupert Deese, and Harrison McIntosh, Cuttress Gallery, Pomona College, Pomona, California, September 2-September 27, 2003
  - 2003 Degrees Fahrenheit, Glendale College Art Gallery, Glendale, California, September 17-October 17, 2003
  - Little Masterpieces, Jordan River Arts Council, East Jordan, Michigan, September 21-October 25, 2003
  - Rebels in Clay: Peter Voukos and the Otis Group, University Art Gallery, The University of California, San Diego, La Jolla, California, February 7-April 19
  - Modern Ceramic Art from an International Perspective, The Museum of Modern Ceramic Art, Gifu, Japan, January 25-March 23
- 2002**
  - American Ceramists and their Influence, with Aline Favre and Jim Romberg, Kunstforum Kirchberg, Bern, Switzerland, October 31-December 1, 2002

- From Stoneware to Porcelain, The Fallbrook Art and Cultural Center, Fallbrook, California, September 15-29, 2002
- Contemporary American Ceramics 1950-1990: A Survey of American Objects and Vessels, Aichi Prefectural Ceramic Museum, Aichi, Japan, April 13-June 30; travelling to Kyoto, Ibaraki, Niigata, and Tokyo
- Poetics of Clay: An International Perspective, The Museum of Art and Design in Helsinki, Finland, January 25-April 7, 2002 designmuseum.fi/eng
- 2001**
  - 1st World Ceramic Biennale, Icheon, Gyeonggi Province, Korea, September-October, 2001
  - Poetics of Clay: An International Perspective, Philadelphia Art Alliance, Philadelphia, Pennsylvania, September 14-November 11, 2001
  - Peter Callas Studio Summer Workshops, with Peter Voulkos and Ryoji Koie, Belvidere, New Jersey, July 7-8, 2001
  - Mendocino Gegnome Project, Mendocino Arts Center Ceramic Department in conjunction with the John Natsoulas Gallery, Davis, California, May 4-6, 2001
  - The Art Foundry Gallery, Sacramento, California, April 12-May 7, 2001
  - Great Teacher: Great Clay Legacies, Gallery W.D.O., Charlotte, North Carolina, in conjunction with NCECA 2001, March 28-31, 2001
  - Masters in Clay: An Invitational Exhibit, Jordan River Arts Center, East Jordan, Michigan, February 3-March 4, 2001
- 2000**
  - Centennial Sculpture Project, Bluffton College, Bluffton, Ohio, 2000
  - Color and Fire: Defining Moments in Studio Ceramics, 1950-2000, The Los Angeles County Museum of Art, Los Angeles, California, June 4-September 17, 2000
  - Contemporary Ceramics: Nine Artists, Frank Lloyd Gallery, Santa Monica, California, June 3-July 1, 2000
  - The Alchemy of Raku, Vermont Clay Studio, Vermont, June 2000
  - Defining Moments in Contemporary Ceramics: The Smits Collection and Related Works, The Los Angeles County Museum of Art, Los Angeles, California, June 2000
  - Colorado Kilns: A Century of Ceramics in Colorado, Colorado Historical Society, Denver, Colorado, March 22-October 1, 2000
  - Bluffton College Alumni Show, Bluffton, Ohio, January 10-29, 2000
- 1999**
  - Museum of Craft and Folk Art, San Francisco, CA 1999
  - The Art of the Pour, The Clay Studio, Philadelphia, Pennsylvania, November 1999
  - Third Annual Cup and Goblet Show, Margo Jacobsen Gallery, Portland, Oregon, December 3, 1998-January 2, 1999
- 1998**
  - Ceramic Sculpture: A Fine Art View, ceramic sculpture invitational at Mendocino Art Center, Mendocino, California, September 1998
- 1997**
  - Second Annual Cup and Goblet Show, Margo Jacobsen Gallery, Portland, Oregon
  - Beyond Serving: A Contemporary Platter Invitational, Jessie Metcalf Gallery, University of Las Vegas
  - Roaring Fork Exhibition, Aspen Art Museum, Aspen, Colorado
  - Ritual Vessels: Masterworks from the Longhouse Collection, Longhouse Foundation Gallery, East Hampton, New York

- Empty Bowls, Arizona Clay, Arizona Center, Phoenix, Arizona
- Rendezvous! Museum of Nebraska Art, Kearny, Nebraska
- NEA Visual Artists Fellowship, archive documentation project, Smithsonian Institution, Washington, D.C.
- 1996**
  - Cup and Goblet Show, Margo Jacobsen Gallery, Portland, Oregon
  - Four Decades of Discovery: The 40th Anniversary of the American Craft Museum, New York, New York
  - Super Bowls, Contemporary Ceramics, Arizona State University Art Museum, Tempe, Arizona
  - National Teapot Show III, Cedar Creek Gallery, Creedmoor, North Carolina
  - Una Decada de Arcilla, Centro de Convencoes da FAAP, Brazilian Clay Workshops, Sao Paulo, Brasil
  - Clay to Bronze, Mercer Gallery, Rochester, New York
  - The Cup and the Teapot, Clark Humanities Museum, Scripps College, Claremont, California
- 1995**
  - Roaring Fork Exhibition, Aspen Art Museum, Aspen, Colorado
  - Clayfest International, Business of Art Center, Manitou Springs, Colorado
- 1994**
  - Working in Other Dimensions: Objects and Drawings II, Arkansas Art Center, Little Rock, Arkansas
  - Garden of Earthly Delights, Contemporary Crafts Gallery, Portland, Oregon
  - Clay Studio Legacy, The Clay Studio, Philadelphia, Pennsylvania
  - The 42nd Florida Craftsmen Exhibition, Jacksonville Art Museum, Jacksonville, Florida
  - The Clay Revolution, Anderson Ranch Arts Center, Snowmass Village, Colorado
  - Out of the Fire, III, Kreft Center Gallery, Concordia College, Ann Arbor, Michigan
  - Loyola Gallery Invitational Exhibition, New Orleans, Louisiana
  - A Discerning Passion, A Preeminent Look at the Private Collection of Dr. Robert and Louise Arnold of Lubbock, Texas, Texas Tech. University, Lubbock, Texas
- 1992**
  - California Legacy, Concept in Clay, Palos Verdes Art Center (older work), Rancho Palos Verdes, California
  - The Hippidrome Gallery (new work), Long Beach, California
- 1991**
  - Thirty Ceramic Sculptors, Natsoulas Novelozo Gallery, Davis, California
  - Cosmos Within Hands, Tom Gallery, Tokyo, Japan
- 1990**
  - RAKU: Transforming the Tradition, Bevier Art Gallery, Rochester Institute of Technology, Rochester, New York
  - Chicago International New Art Forms Exposition, Navy Pier Show Space, Chicago, Illinois
- 1989**
  - Japanese Influence on American Ceramics, Everson Museum, Syracuse, New York
  - Clay as Art, International Ceramics Conference Exhibition, Northern Arizona State University Art Gallery, Flagstaff, Arizona
- 1988**
  - Ceramic Sculpture: Source and Statements, Munson Gallery, Santa Fe, New Mexico

- East Meets West, Contemporary Crafts Gallery, Portland, Oregon
- 1987** • Masters of Raku, Hanover Gallery, Syracuse, New York
- Artistic Expressions, Crain/Wolov Gallery, Tulsa, Oklahoma
- 1986** • American Potters Today, Victoria and Albert Museum, London, England
- 27th Ceramic National Exhibition, Everson Museum of Art, Syracuse, New York
- 1985** • 1985 International Ceramics Exhibition, Taipei Fine Arts Museum, Taipei, Taiwan
- 1984** • Raku and Smoke, The Newport Art Museum, Newport, Rhode Island
- Art in Clay: Evolution, Revolution, and Continuation, Los Angeles Municipal Art Gallery, Los Angeles, California
- Ceramic Echoes: Historical References in Contemporary Ceramic Art, Atkins Museum, Kansas City, Missouri
- 1980** • VII Biennale Internationale de Ceramique d'Arte de Vallouris, le Musee de Vallouris, Vallouris, France
- 80 Chunichi International Ceramic Arts Exhibition, Nagoya Museum of Fine Art, Nagoya, Japan

### **Selected Lectures, Demonstrations, Seminars and Workshops**

- 2007** • Workshop: Mendocino Art Center, October, Mendocino, California
- Workshop: Western Colorado Center for the Arts, Inc., July, Grand Junction, Colorado
- Workshop: Barbara Sorenson Pottery, Key West, Florida
- Workshop: Cuesta College, March, San Luis Obispo, California
- Workshop: Roger Bauman Pottery, Peekskill, New York
- 2006** • Workshop: Pottery Northwest, August, Seattle, Washington
- Workshop: Woodstoke 2006, with Paul Soldner, Rudy Autio, Mina Ward, Tom Zwierlein, and Glenn Grishkoff, June 16-18, Penryn, California
- Lecture in conjunction with Under the Influence (exhibition): Xiem Gallery, April 29, Pasadena, California
- Workshop: Florida Keys Community College, March 17-18, Key West, Florida
- Lecture: Northern Clay Center 2006 Regis Masters Series, March 4, Minneapolis, Minnesota
- 2005** • Symposium: International Invitational Raku Symposium, May 27-June 6, Grand Junction, Colorado
- Workshop: Woodstoke 2005, with Rudy Autio, Kathy Koop, Tom Collins, Brian Ransom, and Glenn Grishkoff, June 10-13, Penryn, California
- Workshop: The Poetics of Clay, Anderson Ranch Arts Center, August 20-21, Snowmass, Colorado
- Workshop: Truro Center for the Arts, September 5-9, Truro, Massachusetts
- Workshop: Sonoma Community Center, October 15, Sonoma, California
- Workshop: Northern Arizona University, October 20-21, Flagstaff, Arizona
- 2004** • Workshop: Pensacola Junior College, March 5-6, Pensacola, Florida
- NCECA Workshop: The Indianapolis Art Center, March 14-16, Indianapolis, Indiana
- Workshop: Scripps College, March 27-28, Claremont, California
- Workshop: Fort Hayes State University, April 16-18, Hayes, Kansas

- Workshop: XIEM Clay Center, April 3-4, Pasadena, California
- Workshop: Woodstoke 2004, with Rudy Autio and John Balistreri, June 10-14, Penryn, California
- Workshop: Paul Soldner, A Lifetime in Clay, Anderson Ranch, June 7-11, Snowmass, Colorado
- 2003**
  - Workshop: AVA, Community Art Center, November 8-9, Gillette, Wyoming
  - Workshop: Southern Oregon University, October 23-27, Ashland, Oregon
  - Workshop: Austin Peay, October 1-2, Clarksville, Tennessee
  - Workshop: 2nd World Ceramic Biennale, September 17, Icheon, Korea
  - Workshop: Barnsite Art Gallery, Kewaunee, Wisconsin
  - Workshop: Finding Your Own Way, Mendocino Art Center, April 12-13, Mendocino, California
  - Workshop: UCSD Craft Center, March 15-16, The University of California, San Diego, California
  - Workshop: Ceramic Supply, February 21-22, Lodi, New Jersey
  - Lecture and Demonstration: Finding Your Own Way, February 8-9, Holy Innocents' Episcopal School, Atlanta, Georgia
- 2002**
  - Workshop: The Fallbrook Art and Cultural Center, September 15, Fallbrook, California
  - Workshop: International Ceramic Workshop at the World Ceramic Exposition, September 5-10, Seoul, Korea
  - Workshop: Paul Soldner, A Lifetime in Clay, Anderson Ranch, August 26-30, Snowmass, Colorado
  - Workshop: Oregon College of Art and Craft, June 24-28, Portland, Oregon
  - Workshop: Woodstoke 2002, with Rudy Autio, Tom Collins, Rodney Mott, June 14-18, Penryn, California
  - Workshop: Dan Finch Pottery, May 11-12, Bailey, North Carolina
  - Workshop: Syracuse University, April 19-22, Syracuse, New York
  - Workshop: Kiln Building & Raku / Saggur, with Terry Shepard and Rodney Mott, April 12-15, Penryn, California
  - Workshop: ICONCH, Florida Keys Community College, February 10-16, Key West, Florida
- 2001**
  - Workshop: Barbara Sorenson Workshop, January 23-28, Orlando, Florida
  - Workshop: Annie's Mud Pie Shop, October 27-28, Cincinnati, Ohio
  - Workshop: Western Colorado Center for the Arts, Inc., August 11-12, Grand Junction, Colorado
  - Workshop and lecture: Pontevedra Sixth Annual International Course of Ceramics, July 14-22, Pontevedra, Spain
  - Workshop: Peter Callas Studio Summer Workshop, with Peter Voulkos and Ryoji Koie, July 7 & 8, Belvidere, New Jersey
  - Workshop: Woodstoke 2001: A Clay Oddity, Penryn Workshop with Peter Voulkos, Rudy Autio, John Balistreri, Rodney Mott, June 8-12, Penryn, California
  - Demonstration and Lecture: Paul Soldner Bronze Pouring, at the Art Foundry, Sacramento, California, May 4-6, in conjunction with the 12th Annual California
  - Conference for the Advancement of Ceramic Art, Davis, California
  - Workshop with Paul Soldner, University of the Pacific, April 9, Stockton,

California

- Workshop: Paul Soldner: A Lifetime in Clay, Sonoma Community Center, February 10, Sonoma, California
- Workshop: ICONCH, Florida Keys Community College, March, Key West, Florida
- 2000** • Workshop: Creative Clay Studios, October 20-22, Alexandria, Virginia
- Workshop: Woodstoke 2000, Penryn Workshop with Peter Voulkos, Janet Mansfield, Don Reitz, Rudy Autio, and John Manley, June 11-17, Penryn, California
- Workshop: Kiln Building Workshop at Mendocino Art Center, May 20 & 21, Mendocino, California
- Lecture: Scripps College Fine Arts Foundation, April 12, Claremont, California
- Workshop: Florida Keys Community College, March, Florida
- Solo Workshop: Santa Rosa Junior College Ceramics Department, February 26 & 27, Santa Rosa, California
- Workshop: Nottingham Center for the Arts, January 3-7, San Marcos, California
- Workshop: Penryn Workshop with Rodney Mott/Peter Voulkos, June 11, 12, 15, Penryn, California
- 1999** • Workshop: Los Angeles Harbor College, San Pedro, California
- Workshop: Studio of Dan Finch, two day workshop, Bailey, North Carolina
- 1998** • Workshop: Studio of Dan Finch, two day workshop October 3-4, Bailey, North Carolina
- 1997** • Lecture: Revolutionary Clay, Friends of Contemporary Ceramics, Jupiter, Florida
- Lecture: SOFA Chicago 1997, Exposition Chicago 1997, Chicago, Illinois
- Workshop: Paul Soldner, Peter Voulkos, Peter Callas Studio, Belvidere, New Jersey
- Workshop: Colorado Teaches Clay, series, Roundtree Art Center, Denver, Colorado
- Workshop: A Lifetime of Clay, Anderson Ranch Arts Center, Snowmass Village, Colorado
- Workshop: Masters in Clay, Jun Kaneko and Paul Soldner, Aksent Art Center, Gent, Belgium
- Lecture: Friends of Contemporary Ceramics, lecture and panel discussion, Miami, Florida
- 1996** • Demonstration: NCECA Bronze Pour, University of Montevallo, New York
- Workshop: Paul Soldner, Art Department, Scripps College, Claremont, California
- Workshop: Paul Soldner & Merrill Krabill, Heston College, Heston, Kansas
- Workshop: Alabama Crafts Conference, Jacksonville State University, Alabama
- Lecture: On Voulkos... Newport Harbor Art Museum, Newport Beach, California
- Demonstration and Lecture: Fine Arts Visiting Artists Series, Bethel College, North Newton, Kansas
- Workshop: at the Western Colorado Center for the Arts, Grand Junction, Colorado
- Demonstration: Kiln Construction, 577 Foundation, Toledo, Ohio

- Workshop: Florida Keys Community College, Key West, Florida
- Workshop: Summer Ceramics '96, The Arvada Center, Arvada, Colorado
- Workshop: Taller de Ceramica Huara Huara, Santiago, Chile
- Workshop: Department of Art and Design, Iowa State University, Ames, Iowa
- Lecture and Demonstration: Middletown Fine Arts Center, Middletown, Ohio
- Workshop: Paul Soldner & Peter Voulkos, Anderson Ranch Arts Center, Snowmass Village, Colorado
- Workshop: Low Tech Kiln Building, Mendocino Arts Center, Mendocino, California
- Symposium: The Impact of the Japanese Folk Art Movement on Twentieth Century American Ceramics, Society for Asian Art, Asian Art Museum, San Francisco, California
- Workshop: Florida Gulf Coast Art Center, Bellair, Florida
- Workshop: Tennessee Technological University, Appalachian Center for Crafts, Cookeville, Tennessee

## 1995

- Demonstration and Lecture: Raku Ho'olanle'a, Hawaii Craftsmen, Honolulu, Hawaii
- Lecture and Workshop: Pasadena City College, Pasadena, California
- Workshop: Paul Soldner, The Grandfather of Western Raku, Santa Fe Clay, Santa Fe, New Mexico
- Lecture and Demonstration: Carolina Art Association, Gibbes Museum of Art, Charleston, South Carolina
- Workshop: Summer 6 Art Program, Skidmore College, Saratoga Springs, New York
- Workshop: Paul Soldner, Sonoma Workshop, California Ceramic Artists, Sonoma Community Center, California
- Workshop: New Directions in Raku, Durham Arts Council, Durham, North Carolina
- Workshop: Clayfest, Business of Art Center, Manitou Springs, Colorado
- Workshop: Paul Soldner & Peter Voulkos, Anderson Ranch Arts Center, Snowmass Village, Colorado
- Workshop: 31st Association of Nebraska Art Clubs (ANAC) Convention, Valentine, Nebraska
- Workshop: Paul Soldner, Peter Voulkos & Jun Kaneko, Peter Callas Studio, Belvidere, New Jersey
- Workshop: Pottery Lab, Boulder, Colorado
- Workshop: University of California San Jose, Art Department, California

## 1994

- Lecture: Paul Soldner: Raku, Raku Gallery, New York, New York
- Lecture: The Shigaraki Ceramic Cultural Park, Kohga-gun, Japan
- Workshop: The Art Center, Western Colorado Center for the Arts, Grand Junction, Colorado
- Workshop: Pottery Northwest, Seattle, Washington
- Workshop: Valdosta State University, Fine Arts Department, Valdosta, Georgia
- Lecture and Demonstration: Crafts Students League, YMCA, New York, New York
- Panel: West Coast Ceramics, Opening of the Millard Sheets Art Center and the Ruth Chandler Williamson Gallery at Scripps College, Claremont, California

- Lecture: The Shigaraki Experience, Japan Society, New York, New York
- Workshop: The Florida Craftsmen Conference, Jacksonville, Florida
- Symposium: The Revolution in Clay: The Marer Collection of Contemporary Ceramics, 1940-1990, Catalog
- Workshop: Hendry Pottery, Santa Barbara, California
- Workshop: Mendocino Arts Center, Mendocino, California
- Workshop: Anderson Ranch Arts Center, Snowmass Village, Colorado
- 1993** • Juror: Raku Ho'Olaule'a 1993, Then Gentry Pacific Design Center, Honolulu, Hawaii
- 1992** • Lecture: The School of the Boston Museum of Fine Arts, Boston, Massachusetts
- Panelist: 45th Annual Conference on World Affairs, University of Colorado, Boulder, Colorado
- 1991** • Lecture: Comparison of Japanese and American Contemporary Ceramics, Denver Art Museum, Denver, Colorado
- Lecture and Workshop: California College of Arts and Crafts, Oakland, California
- Lecture: California Conference for the Advancement of Ceramic Art, University of California at Davis
- 1990** • Workshop: Invitational Workshop of Contemporary Ceramics, Castelode, Southomaioir, Department of Cultura, Pontevedra, Spain
- Residency: Lakeside International Artists Studios, Lakeside, Illinois
- Workshop: Anderson Ranch Arts Center, Snowmass Village, Colorado
- 1989** • Speaker: Sixth International Ceramics Symposium, Everston Museum, Syracuse, New York
- Lecture: Latvian Academy of ArtRiga, Latvia, USSR
- Workshop: Alaska Ceramic Society, Kachemack Bay Halibut Cove, Alaska
- Lecture: Sculptors of the USSR, Artists' Union, Moscow, Russia
- Workshop and Lecture: Middlesex Polytechnic College of Art and Design, Cockfosters, England
- Workshop and Lecture: Camberwell School of Art and Design, London, England
- Workshop and Lecture: Ceramics Department, Bath College of Higher Education and Bath Academy of Art, England
- Workshop and Lecture: Bristol Polytechnic School of Art and Design, Bristol, England
- Workshop and Lecture: South Glamorgan Institute of Higher Education, Cardiff, England
- 1987** • Workshop: International Potter's Camp Workshop, University of Wales, Aberystwyth, Wales
- 1985** • Workshop and Lecture: Corcoran School of Art, Washington, D.C.

**Curator (selected)**

- 2002 George Ohr Museum, Juror for National Arts Challenge, Biloxi, Mississippi
- 2000 Vase Exhibition, during NCECA conference, March, Denver, Colorado
- 1999 Mini-Sculpture Show, Los Angeles Harbor College Gallery, San Pedro, California
- 1957-92 Annual National Ceramics Invitational, Scripps College, Claremont, California

## Grants

- 1990 NEA Grant towards "Paul Soldner: A Retrospective," three year travelling exhibition, Claremont, California
- 1989 Scripps College Faculty Research Grant, Claremont, California
- 1988 Scripps College Faculty Travel Grant, Claremont, California
- 1981-84 Jean Ames Art Faculty Grant, Claremont, California
- 1976 Craftsmen's Fellowship Grant, NEA, Washington, D.C.
- 1972 Louis Comfort Tiffany Foundation Grant
- 1966 Louis Comfort Tiffany Foundation Grant

## Honors and Awards

- 2008 American Crafts Council *Aileen Osborn Webb* Gold Metal Award Winner
- 2004 Aspen Hall of Fame Inductee, Aspen, Colorado
- 2002 NASAD Honor Award, National Association of Schools of Art and Design, Reston, Virginia
- 2001 Ceramics Monthly, In Recognition, June 2001
- 1997 Anderson Ranch, National Recognition Award, Snowmass Village, Colorado
- 1997 The Arts and Good Society, Symposium honoring Paul Soldner and the completion of the Soldner Ceramics/Sculpture facility at the Anderson Ranch Arts Center
- 1994 Visiting Artist, Shigaraki Ceramic Cultural Park, Shigaraki, Japan
- 1992 Honorary Doctorate of Fine Arts, Westminster College, New Wilmington, Pennsylvania
- 1991 Paul Soldner: A Retrospective, Exhibition and catalog in honor of Paul Soldner, Professor of Art, Scripps College, 1969-1991, Ruth Chandler Williamson Gallery, Scripps College, Claremont, California
- 1990 External Consultant, Graduate School, University of Utah, Salt Lake City, Utah
- 1989 Honorary Member, National Council on Education for Ceramic Arts, St. Louis, Missouri
- 1989 2nd prize, People, Labour, Peace, Exhibition at International Sculpture Symposium Yurmala, Latvia, USSR
- 1989 14th Claremont Graduate School Symposium, A Day with Paul Soldner, Topic: Issues in Communication, Verbal and Non-Verbal, Claremont, California
- 1986 Artist in Residence - Metal Casting, Southern Illinois University, Carbondale, Illinois
- 1986 Outstanding Alumnus Award, Bluffton College, Bluffton, Ohio
- 1985 Faculty Recognition Award, Scripps College, Claremont, California
  
- 1985 Colorado's Top Artisans - recommended by Denver Post survey of art critics, museums and galleries, Denver, Colorado
- 1984 Mid Atlantic States Craft Conference, Keynote Speaker, Trenton, New Jersey
- 1983 Third National Ceramic Conference, Keynote Speaker, Adelaide, Australia
- 1981-82 Board of Directors, National Council on Education for the Ceramic Arts, United States
- 1981 Voted one of the Top Twelve Potters Worldwide by Ceramics Monthly

- Magazine, Raleigh, North Carolina
- 1981 Member-elect, International Academy of Ceramics, Geneva, Switzerland
- 1980 Prix D'Honneur, de la VIIe Biennale Internationale de Ceramique d'Art de Vallauris, Paris, France
- 1979 Honorary Dinner, hosted by Vice President and Mrs. Mondale in honor of the artists whose work had been lent by various museums for display in the Vice Presidential house, Auspices of National Collection of Art, Washington, D.C.
- 1978 Tea hosted by Mrs. Walter Mondale in honor of Paul Soldner, held in Vice Presidential household, Washington, D.C.
- 1977 Fellow of the Colloquium of Craftsmen of the United States, American Craft Council, New York, New York
- 1977 Consultant/Panelist, National Endowment for the Arts, Master Craftsmen Apprenticeship Program, Washington, D.C.
- 1976 Advisor to the Museum of Northern Arizona, Flagstaff, Arizona
- 1975 Governor's Award for the Arts and Humanities, Denver, Colorado
- 1972-75 Director, Center for the Hand, Anderson Ranch Arts Center, Snowmass Village, Colorado
- 1970-74 Director, US Section of World Crafts Council, New York, New York
- 1970 Craftsman-Trustee American Crafts Council, Museum of Contemporary Crafts New York, New York
- 1965 Member, Steering Committee of International School of Ceramics, Rome, Italy

### **Films and Videos**

- 2005 Paul Soldner: Playing with Fire, DVD, Renegade Pictures, Santa Barbara, California
- 2000 The Courage to Explore, VHS, Produced by Colleen Black-Semelka, Chapel Hill, North Carolina
- 1992 Paul Soldner: Thrown and Altered Clay: a Retrospective, VHS Video, Crystal Productions, Aspen, Colorado / Glenview, Illinois
- 1990 The World of Paul Soldner, VHS Video by WQED Communications, Pittsburg, Pennsylvania
- 1989 Soldner as an Exchange Artist, TV interview on "Panorama", Riga, Latvia, USSR
- 1989 The Potter and His Clay, VHS Video, Leonard Rubenstein in conjunction with Metromedia, Inc. for American Ceramics Society of L. A., Los Angeles, California
- 1985 Oral History Program, UCLA Research Library, Interviews by Elaine Levin "Special Collection Archives", 228 pages, Los Angeles, California
- 1975 Expressions, "Paul Soldner, Potter," TV Art Series, Channel 6, Denver, Colorado
- 1974 A Potter's Song, "The Art and Philosophy of Paul Soldner," VHS Video, Crystal Productions, Aspen, Colorado
- 1970 With These Hands, "The Rebirth of the American Craftsman," ABC Television National coverage, sponsored by Johnson Wax Co. Six craftsmen featured. New York.
- 1970 Earth and Fire, Summit Films, Image Resources Film Library, New York, New York.

## **Innovations and Inventions**

- Known as the "Father of American Raku"
- Pioneered oil fired kilns
- Designed fuel-efficient (pre-heated air) burners
- Authored *Kiln and Their Construction*, American Crafts Council, New York, New York
- Invented, patented and produced Soldner Kick Wheels, Soldner Electric Potters Wheels, and Soldner Clay Mixers

## **Directories**

- *Who's Who in America*, 47th, 48th, 51st, 52<sup>nd</sup>-present (2009) editions, Macmillan Directory
- Division, *Marquis Who's Who*, Wilmette, Illinois
- *Who's Who in American Education*, The National Reference Library, Wilmette, Illinois
- *Who's Who in the West*, 23rd and 24th editions, Macmillan Directory Division, Marquis - *Who's Who*, Wilmette, Illinois
- *The California Art Review*, American References Pub. 1989, Chicago, Illinois
- *Personalities of the Americas*, The American Biographical Institute, 1988, Raleigh, North Carolina
- *American Potters Today*, Dr. Oliver Watson, Victoria and Albert Museum, 1987, London, England
- *Colorado's Who's Who*, 186, TV pub. LTD., Littleton, Colorado
- *American Artists of Renown*, Gilmer, Texas
- *Dictionary of International Biography*, International Biographical Center, vol. X to present, Cambridge, England
- *American Art Directory*, 39th edition to present, Jaques Cattell Press, Wilmette, Illinois
- *Who's Who in American Art*, 39th edition to present (2009), Wilmette, Illinois
- *International Directory of Distinguished Leadership*, American Biographical Institute, Inc., Raleigh, North Carolina
- *International Directory of the Arts*, 15th edition to the present, Frankfurt, Germany

## **Publications**

### By Paul

- Soldner, Paul. *Nothing to Hide – Exposures, Disclosures, and Reflections*. Waterford, VA: Clay Times, 2008 & 2011. Available on Amazon.com
- "Low-Fire-Salt Fuming," *Ceramics Monthly* April 1995, pp.41-44.
- "Without Laws," *Ceramics Monthly* May 1992, pp. 30-31.
- "American-Style Raku," *Ceramic Review* 1990, 124, pp. 8-11.
- "On Art" (unpublished)
- "Raku: A State of Happy Anticipation," Museum of Contemporary Crafts, New York, March-May 1964.
- "Raku Pottery" (Paul's raku recipe), Museum of Contemporary Crafts, New York, March-May 1964.
- "The Raku Process," Museum of Contemporary Crafts, New York, March-May 1964.

### Books (featured in)

- *It Happened at Pomona, Art at the Edge of Los Angeles 1969-1973*, Pomona Museum of Art, Pomona College, Claremont, CA, 2011. Published with the assistance of the Getty Foundation, Pacific Standard Time: Art in L.A. 1945-1980.
- De Wall, Edmund. *Twentieth Century Ceramics*. England: Thames & Hudson, 2003.
- Zakin, Richard. *Ceramics - Mastering the Craft, 2nd edition*. New York: Oswego, 2003.
- Burkett, Richard, and Glenn Nelson. *Ceramics: A Potter's Handbook, 6th edition*. Norwalk, Connecticut: Harcourt College Publishers, 2002.
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- *Revolution in Clay: The Marer Collection of Contemporary Ceramics Catalog*. Seattle, Washington: University of Washington Press, 1994
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- Barlo-Peres, Sally. "The Cultural Legacy; Paul Soldner, the Beginning of the Anderson Ranch Arts Center." *A History of Aspen*. Aspen, Colorado: Who Press Publishers, 1991. 69.
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- "2006 Regis Masters Exhibition: Val Cushing, John Mason, and Paul Soldner." *Ceramics Monthly* 54.5 (2006): 14-16.
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